



Subject Content and Endpoints – Music

Early Years

Subject Content	End Point
<ul style="list-style-type: none">All pupils in the EYFS are taught Music as an integral part of the play-based learning covered during the academic year. All Music objectives within the EYFS are underpinned by the following three prime areas outlined in the ‘Statutory framework for the Early Years Foundation Stage’ (2021):<ul style="list-style-type: none">Communication and languagePhysical developmentPersonal, social and emotional development <p>There are four specific areas through which the three prime areas are strengthened and applied:</p> <ul style="list-style-type: none">LiteracyMathematicsUnderstanding the worldExpressive arts and design <p>The Music curriculum in EYFS focuses on the specific areas of expressive arts and design and being imaginative. Pupils will be taught to:</p> <ul style="list-style-type: none">Sing songs, make music and dance, and experiment with ways of changing them.Represent their own feelings through art, as well as music, dance, role play, storytelling and D&T.	<ul style="list-style-type: none">By the end of Foundation 2, pupils will have explored a variety of music through listening, singing and playing instruments. Pupils will experiment with untuned percussion learning to control them with increasing accuracy. Pupils can respond to music using appropriate movements or language. <p>Throughout Foundation Stage pupils will learn a variety of simple songs from different cultures with increasing aural accuracy. This will prepare children to readily access the KS1 curriculum.</p>

Key Stage 1

Subject Content	End Point
<ul style="list-style-type: none"> • Key Stage 1 pupils will: <ul style="list-style-type: none"> - Use their voices expressively and creatively by singing songs and speaking chants and rhymes - Play tuned and untuned instruments musically - Listen with concentration and understanding to a range of high-quality live and recorded music - Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<ul style="list-style-type: none"> • By the end of Key Stage 1, pupils will be taught the knowledge, understanding and skills needed to support them through the process of listening, composing and performing music. Pupils will be taught a range of songs from different traditions, developing an understanding of singing in time and in pitch. They will be able to compose and improvise with increasing rhythmic variety and accuracy on tuned and untuned percussion. <p>Pupils in KS1 will listen with increasing attention to detail and will be able to identify differences between, and changes in pitch, tempo, dynamics and duration.</p>

Key Stage 2

Subject Content	End Point
<ul style="list-style-type: none"> • Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. <p>Pupils in Key Stage 2 will be taught to:</p> <ul style="list-style-type: none"> - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - Improvise and compose music for a range of purposes using the inter-related dimensions of music - Listen with attention to detail and recall sounds with increasing aural memory - Use and understand staff and other musical notations - Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians - Develop an understanding of the history of music. 	<ul style="list-style-type: none"> • By the end of Key Stage 2, pupils will be taught the knowledge, understanding and skills needed to support them through the process of listening, composing and performing music. Pupils will use their voice and a broad selection of instruments to perform a variety of pieces from different cultures and historical periods. They will be able to compose and improvise with increasing rhythmic variety and accuracy on tuned and untuned percussion utilising the inter-related dimensions of music. <p>Pupils in KS2 will actively listen with attention to detail and will be able to identify differences between, and changes in, pitch, tempo, dynamics, and duration, as well identify the instruments that are performing and talk about the families they are from. They will also be able to comment on the music they are listening to and performing using appropriate language specific to the task. Pupils will be able to record their music either through simple standard western notation or through an alternative notation system such as graphic scores or rhythm grids.</p>