



## Subject Content and Endpoints – Art

### Early Years

Subject Content	End Point
<p>All pupils in the EYFS are taught Art and Design as an integral part of the play-based learning covered during the academic year. All Art and Design objectives within the EYFS are underpinned by the following three prime areas outlined in the ‘Statutory framework for the Early Years Foundation Stage’:</p> <ul style="list-style-type: none"> <li>• Communication and language</li> <li>• Physical development</li> <li>• Personal, social and emotional development</li> </ul> <p>There are four specific areas through which the three prime areas are strengthened and applied:</p> <ul style="list-style-type: none"> <li>• Literacy</li> <li>• Mathematics</li> <li>• Understanding the world</li> <li>• Expressive arts and design</li> </ul> <p>The Art and Design curriculum in EYFS focuses on the specific areas of expressive arts and design and being imaginative.</p> <p>Pupils will be taught to:</p> <ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design and texture, form and function.</li> <li>• Represent their own feelings through art and design.</li> </ul>	<p>By the end of Foundation 2, pupils will have safely explored and used a variety of tools, techniques and materials. They will have learnt about how to use and combine media and materials and represented their own thoughts, feelings and ideas through discussions, drawings and models. This will prepare children to readily access the KS1 curriculum.</p>

### Key Stage 1

Subject Content	End Point
<p>Key Stage 1 pupils will be taught:</p> <ul style="list-style-type: none"> <li>• To use a range of materials creatively to design and make products.</li> <li>• To use drawing, painting and sculpture to develop and share ideas, experiences and imagination.</li> <li>• To develop a wide range of art and design techniques in using colour, pattern, texture, shape, form and space.</li> <li>• About the work of a range of artists, craft makers and designers, describing the differences and</li> </ul>	<p>By the end of Key Stage 1, pupils will be taught the knowledge, understanding and skills needed to support them through the Art and Design curriculum. Pupils will have had opportunities to record experiences and observations, started to explore media and materials and their properties; begun to develop art appreciation language, through analysing the work of a variety of artists. This will enable pupils to move into KS2 with strong, basic skills, ready to develop sketchbook work and art appreciation further.</p>

similarities between different practices and disciplines and making links to their own work.

## Key Stage 2

### Subject Content

Key Stage 2 pupils will be taught:

- To create sketchbooks to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)
- About a range of contemporary, modern and classical artists and art works.

### End Point

By the end of Key Stage 2, pupils will have developed artistic techniques, including control and creativity, as well as experimenting with a range of media and materials, with increasing awareness of a range of art, craft and design, which will prepare them for Key Stage 3 Art and Design.